Moon
in London

Rod Stewart
in Cardiff

WOW
★★★★ ★★★★
Who's On Where

ANDY FAIRWEATHER LOW

TODAY

JOAN ARMATRADING: Blackpool Opera House
HEART: New Victoria Theatre, London.
MEDICINE HEAD: Highwayman, Threapwood, Stoke-on-Trent.
STEVE HILLAGE, NOVA: Civic Hall, Dunstable.
SPLIT ENZ: Teesside Poly, Middlesbrough.
ANDY FAIRWEATHER LOW: Dome, Brighton.
MILLION AIRS ORCH, EVE BOSWELL, PEANUTS HUCKO: Palace, Manchester.
PASADENA ROOF ORCH: Royal Garden Hotel, Kensington.
EDDIE & THE HOT RODS: Cleethorpes Winter Gardens.
FLYING ACES: Durham Tech. College.
PETER STRAKER BAND: Jeannetta Cochrane Theatre, Southampton Row, London, W.C.1.
CURVED AIR: Coatham Bowl, Redcar.
HAWKWIND, STRAPPS: Coventry Theatre.
RAYMOND FROGGATT: Dingwalls London.

FRIDAY

JOAN ARMATRADING: Palace, Manchester.
MAN: Roundhouse, Chalk Farm London (to 12).
CADO BELLE: Glasgow Tech. College.
ROD STEWART: Capitol, Cardiff (to 12).
MEDICINE HEAD: Birmingham Poly.
DRIFTERS: Top Hat, Spennymore.
CURVED AIR: Trent Poly, Nottingham.
STEVE HILLAGE, NOVA: Victoria Hall, Hanley, Stoke-on-Trent.
SPLIT ENZ: J.B's, Dudley.
RACING CARS: City of London Poly, E.1.
MIKE HARDING: New Victoria Theatre, London.
STEELEYE SPAN: Gaumont, Southampton.
NEIL ARDLEY: New London Theatre, Drury Lane, London.
G.T. MOORE & REGGAE GUITARS: Hatfield Poly.
PINK FAIRIES, BLUE ANGEL: Salisbury College of Technology.
GONZALEZ: Leicester Poly.
HAWKWIND, STRAPPS: Cambridge Corn Exchange.
FLAMIN' GROOVIES: Huddersfield Poly.
SPARROW: Highwayman, Stoke-on-Trent (and tomorrow).
HOOKER: Pershore College of Agriculture.
MATUMBI, CAROLD GRIMES & LONDON BOOGIE BAND, LIMOUSINE: Royal College of Arts Kensington Gore, London.
COUNT BISHOPS SAHARA, Dingwalls, London.
MOON: Leeds Univ.
JABULA: 100 Club, London.
MUD: New Theatre, Southport.
PASADENA ROOF ORCH: Goldsmith College, London.
CURVED AIR: Trent Poly, Nottingham.
HEART: Lancaster Univ.
CIMARONS, SPITERI, CORAL REEF STEEL BAND: School of Oriental and African Studies, Univ. of London, W.C.1.

SATURDAY

JOAN ARMATRADING: Odeon, Birmingham.
ANDY FAIRWEATHER LOW, CATHERINE HOWE: Shaftesbury Theatre, London.
GEORGE MELLY: Leicester Poly.
SHANGHAI, STRUTTERS: Dingwalls, London.
SPINNERS: City Hall, Newcastle upon Tyne.
MEDICINE HEAD: Brighton Poly.
STEVE HILLAGE, NOVA: Coventry Theatre.
CURVED AIR: Civic Hall, St. Albans.
SPLIT ENZ: Portsmouth Poly.
RACING CARS: Bulmershe College, Berks.
MUD: Great Hall, City Univ., St. John St., London, E.C.1.
* **Daily Mirror Pop Club** discount: 25p will be deducted from the price of two tickets purchased on the night if both persons are Pop Club members. Normal prices of tickets on night: £1·40.
MIKE HARDING: Civic Theatre, Halifax.
NEW VAUDEVILLE BAND: Parkway Hotel, Leeds.
HAWKWIND, STRAPPS: Southend Kursaal.
CALEDONIA: Granary, Bristol.
DEAF SCHOOL: Friars, Aylesbury.
GIGGLES: Keswick Hall Coll. of Ed., Norwich.
HOOKER: Wolverhampton Poly.
MOON: Westfield College, London.
DANA GILLESPIE: Dingwalls, London.
MAN, ALKATRAZ: Harrogate Town Hall.
AFTER THE FIRE: Bogarts Club, Birmingham.
MILLION AIRS ORCH., EVE BOSWELL, PEANUTS HUCKO: King George's Hall, Blackburn.
CALEDONIA: Centre Hotel, Portsmouth.
MAX COLLIE RHYTHM ACES: Foxes at the Railway, Putney

● *COMPILED by LAURIE HENSHAW of MELODY MAKER.*

Please check venues in case of last-minute changes.

SUNDAY

JOAN ARMATRADING: New Victoria Theatre, London (and tomorrow).
STEVE HARLEY & COCKNEY REBEL: City Hall, Newcastle upon Tyne.
STEVE HILLAGE, NOVA: Civic Hall, Wolverhampton.
HAWKWIND, STRAPPS: Winter Gardens, Bournemouth.
MUD: Nite Spot, Bedford.
CHRIS BARBER BAND: Tramshed, Woolwich, London, S.E.18.
HUMPHREY LYTTELTON: Belgrade Theatre, Coventry.
MAX COLLIE RHYTHM ACES: Roebuck, Buckhurst Hill, Essex.

MONDAY

MILLION AIRS ORCH., EVE BOSWELL, PEANUTS HUCKO: City Hall, Newcastle upon Tyne.
STEVE HILLAGE, NOVA: Preston Guildhall.
RACING CARS: Weymouth Pavilion, Dorset.
NEW SEEKERS: Teesside Leisure Centre (to 18).
MAX COLLIE RHYTHM ACES: Birds Nest, 195 Kings Rd., London.
COUSIN JOE FROM NEW ORLEANS: Dingwalls, London.

TUESDAY

JOAN ARMATRADING: Nottingham Albert Hall.
BERT JANSCH: Marquee, London.
MAN, ALKATRAZ: De Montfort Hall, Leicester.
UPP: Trent Poly, Clifton, Nottingham.
CADO BELLE: Fusion Club, Aberdeen.
CIMARONS: Dingwalls, London.
ROD STEWART: City Hall, Newcastle upon Tyne (and 15, 17, 18).
STEVE HILLAGE, NOVA: Odeon Birmingham.
NEW VAUDEVILLE BAND: Nickeys Club, Bristol.
AFTER THE FIRE: Twisted Wheel, Carlisle.
MILLION AIRS ORCH., EVE BOSWELL, PEANUTS HUCKO: Royal Hall, Harrogate.
ARBRE: Golden Palais, Blackburn.
MAX COLLIE RHYTHM ACES: Tramshed, Woolwich, London:
GIGGLES: Eastleigh Tech. College, Hants.

WEDNESDAY

SANTANA: Odeon, Hammersmith, London.
MAX MERRITT & METEORS: Rochester Castle, 145 Stoke Newington High St., London, N.16.

WHAT TO WATCH FOR..

☆ **GALLAGHER & LYLE'S forthcoming British tour ends with a special show at London's Royal Albert Hall on February 21. Opening date is Blackpool Opera House on January 22, followed by Leeds Grand Theatre (23), Newcastle upon Tyne City Hall (24), Edinburgh Playhouse (25), Dundee Caird Hall (26), Aberdeen Capitol (27), Glasgow Apollo (28), Preston Guildhall (29), Manchester Palace (30), Sheffield City Hall (February 1), Leicester De Montfort Hall (2), Birmingham Odeon (4), Ipswich Gaumont (5), Bristol Colston Hall (6), Cardiff Capitol (8), Bournemouth Winter Gardens (9), Portsmouth Guildhall (11), Oxford New Theatre (13), London Hammersmith Odeon (14), and Royal Albert Hall (21). Tickets range from £1 to £3.**

WHY PUNK IS SUNK

BOOKS by George Thaw

IF you are worried about what Punk Rock will lead to, stop and think about Wet Willie and Dr. John the Night Tripper.

They specialised in outrage, violence, sex and obscenity and called it pop music. They failed . . and are now vanished.

This, you discover when you read **ALL YOU NEED IS LOVE** by Tony Palmer (Weidenfeld and Chappell, £6·50), is what happens to groups whose gimmicks are better than their music.

This excellent history of popular music makes it clear that only the musically good survive.

Right from the early days of jazz in the brothels of New Orleans, the survivors have been the musically good. They had better tunes, beats or rhythms.

The blues used music to capture emotion. Good music. Ragtime had a catchiness you remembered.

Bing Crosby, Judy Garland and the big bands found fame through talent.

The Beatles and the Stones are listened to more than watched.

Mr. Palmer, in this lavish, catchily written book, weaves a careful path through the duds and analyses the greats.

The pictures, the quotes and the ideas are lucidly explained.

All the milestones in pop were created by rebels . . . but they were rebels with a cause and—talent.

● **NEXT WEEK: a look at all the best books for Christmas.**

PAPERBACK PARADE

☐ **CREATIVE DREAMING by Patricia Garfield (Futura, 75p). Dr. Garfield, an American psychologist, tells you how you can dream about what you choose and by controlling the subconscious make yourself a better person.**

☐ **THE SUPERNATURAL OMNIBUS by Montague Summers (Penguin 95p, each vol). Great two-volume collection of classic hauntings, horror, werewolves and witches.**